

# ACCADEMIA OTTOBONI

## Ensemble on historical instruments



Accademia Ottoboni is an ensemble specialized in baroque and classical repertoire, playing on historical instruments. Founded in Rome in 2004, it gathers the soloist and orchestral experiences of some among the most active musicians on the international scene.

From 2005 to 2009 it has been Ensemble in Residence for the early music season of the IPSAR (Portuguese Cultural Institute in Rome).

The five CDs released until now – Concerts and Cantatas by Vivaldi (Stradivarius); Cello Sonatas by Vivaldi (Outhere – Music); Chamber Music by Boccherini (Outhere – Music); Il Violoncello del Cardinale (Outhere-Music); Lulier Cantate e Sonate (Alpha) – have been much appreciated both by audience and critic, receiving many prizes such as two “Diapason d’Or”, “Gramophone Editor’s Choice”, “CD of the month – Toccata Magazine”.

Our CD dedicated to the music of L. Boccherini and published by Outhere-Music was awarded the Diapason d’Or as the best recording of the year 2015 in the category “Baroque Instrumental”.

Accademia Ottoboni has performed in many Festivals and early music seasons all over France, Italy, Spain, Switzerland, Austria and Malta.

## PROGRAMS

The ensemble proposes programs in various formations, from the duo to the complete formation. Here are just some of the proposed programs:

### **I.**

#### **LA MUSICA NOTTURNA DELLE STRADE DI MADRID**

**Luigi Boccherini (1743-1805)**

Quintet in C G324 La musica notturna delle strade di Madrid.

Quintet in d G436.

Quintetto in D Fandango G448.

Divertimento (Sextet) in A G463.

**Flute, 2 violins, viola, 2 cellos, guitar**

#### **Variant without guitar**

#### **LA MUSICA NOTTURNA DELLE STRADE DI MADRID**

**Luigi Boccherini (1743-1805)**

Divertimento (Sextet) in A G463.

Quintet in C G324 La musica notturna delle strade di Madrid.

Quintet in d G436.

Divertimento (sextet) in C G466.

**Flute, 2 violins, viola, 2 cellos**

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#### **Variant without guitar and second cello**

#### **TO BE (CLASSIC) OR NOT TO BE (CLASSIC)?**

W.A. MOZART (1756-1791): Quartet in C M KV285b.

L. BOCCHERINI (1743-1805): Quartet in C op.2 n.1.

W.A. MOZART: Quartet in D KV285.

L. BOCCHERINI: Quintet in d op.55 n.6.

**Flute, 2 violins, viola, cello**



## II.

### **DARK AND LIGHT**

**C.P.E. Bach (1714-1788)**

Sonata wq128 in A for flute and continuo

Sonata bwv1020 in G for flute and harpsichord

Solo wq132 in A for flute

Fantasia wq67 in F sharp for harpsichord

Sonata wq83 in D for flute and harpsichord

Sonata wq124 in E for flute and continuo

**Traversiere, harpsichord, cello**



## III.

### **SOL DA TE MIO DOLCE AMORE**

**Antonio Vivaldi (1678-1741)**

Concerto in G minor RV 157 for strings and continuo

Concerto in G minor op. 10 n. 2RV 439 "La notte" for flute, strings and continuo

Stabat Mater in F minor RV 621 for contralto, strings and continuo

Concerto in G major RV 413 for cello, strings and continuo

Aria "Sol da te mio dolce amore" from Orlando Furioso RV 728 for contralto, flute and strings

**Mezzo-soprano, traversiere, 2 violins, viola, cello, doublebass and harpsichord**



## IV.

### IL VIOLONCELLO DEL CARDINALE

N. F. HAYM (1678-1729)	Cello sonata in G major
P.G. BONI (1686-1741)	Cello sonata n. 8 in F major
B. PASQUINI (1637-1710)	Capriccio stravagante
G.M. PERRONI (1699-1737)	Cello sonata in A major
N. F. HAYM	Cello sonata in E minor
G. BONONCINI (1670-1747)	Cello sonata in A minor

**Cello, harpsichord, violone**



## V.

### W. A. MOZART Flute Quartets

Quartet In G Major, K. 285a  
Quartet In C Major, K. Anh. 171 (258b)  
Quartet In D Major, K. 285  
Quartet In A Major, K. 298

**Flute, violin, contralto, cello**



## VI.

### CHE VAI PENSANDO

#### G. F. Handel, G. Bononcini arias and duets

G. BONONCINI (1670-1747)

"Oh che lacci io sento", duet for soprano, basso and continuo

Cello sonata in A minor

"L'interesse sol prevale", "L'amicizia si tradisce"

Arias for basso, cello and continuo

G.F. HÄNDEL (1685-1759)

"Credete al mio dolore" (Alcina)

Aria for soprano, cello and continuo

G. BONONCINI

"Se fido son io", duet for soprano, basso and continuo

"Non c'è affetto o parentela", "Non si stimano che gli ori"

Arias for basso, cello and continuo

B. PASQUINI (1637-1710)

Variazioni capricciose

G.F. HÄNDEL

"Che vai pensando"

Duet for soprano, basso and continuo

**Soprano, basso, harpsichord, cello**



## VII.

### C.P.E. BACH (1714-1788)

Sonata Wq 83 in D major for flute and obbligato harpsichord

Sonata Wq 132 in A minor for flute

Sonata Wq 73 in C major for flute and obbligato harpsichord

Fantasia Wq67 in F sharp minor for harpsichord

Sonata Wq 135 (BWV1020) in G minor for flute and obbligato harpsichord

**Flute, harpsichord**

VIDEOS

<https://www.youtube.com/watch?v=CA7bKBSScp8>

<https://www.youtube.com/watch?v=bKziUnlg9GY>

**Some of the musicians who play with Accademia Ottoboni:**

Marco Ceccato, *cello*

Manuel Granatiero, *flute*

Laura Colucci, *flute*

Francesco Romano, *theorbo and guitar*

Yu Yashima, *harpsicord*

Anna Fontana, *harpsicord*

Rebeca Ferri, *cello*

Gabriele Politi, *violin*

Amandine Beyer, *violin*

Riccardo Coelati, *double bass*

Matteo Coticoni, *double bass*

Ayako Matsunaga, *violin*

Helena Zemanova, *violin*

Teresa Ceccato, *viola/violin*