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WANDERER SEXTET

Instrumentalists of The Teatro alla Scala



AGNESE FERRARO, LUCIA ZANONI

violins

DUCCIO BELUFFI, JOEL IMPERIAL

violas

GIANLUCA MUZZOLON, BEATRICE POMARICO

cellos

Joined by a formidable passion for the Chamber Music and by their communal membership to the Orchestra of the Teatro alla Scala in Milan, the musicians of Wanderer Sextet undertake the journey of research, *die Wanderung*, in a formation characterised by rich and fascinating sound stories and by a surprisingly varied repertoire, often unknown.

Ranging from the Rococo era of Boccherini and reaching the intrepid contemporary sound researches typical of the famous Brahms' and Tchaikovsky's Sextets, which found their natural historical and musical turning point in the brilliant, suggestive and dreamlike *Transfigured Night (die Verklärte Nacht)* of Schönberg, Wanderer Sextet would like to involve the audience in their own thrilling research, so that the listener can be the musician and vice versa, by discovering new pieces and rediscovering those ones already known.

In the study of the repertoire, the famous tradition of velvety timbre of Alla Scala strings, typical Italian bel canto sonority, was an inestimable resource, characterising the fluid compactness of the performances. The habit of musical accompaniment to the wide range of human emotions performed in operas allowed to the musicians of this ensemble to develop great skills and styles to perfect with genius and instinct the musical suggestions offered by the heterogeneous repertoire.

Of course, Wanderer Sextet held its debut concert in the Teatro alla Scala in Milan, by receiving great success.

VIDEO LINK: <https://youtu.be/w3RUmZ6F1O4>

E. Schulhoff - Burlesca from String Sextet

PROGRAM PROPOSALS

I.

Anton Bruckner (1824-1896) – 200th anniversary of the birth

Anton Bruckner
(1824-1896)

String quartet in C minor op. 111

Allegro moderato (C minor)

Andante (A flat major)

Scherzo, Presto (G major), Trio

Rondo, Schnell (C minor)

Intermezzo in D minor for string quintet op. 113

Moderato

Quintet in F maggiore per archi op. 112

Gemäßigt (F major)

Scherzo: Schnell (D minor). Trio: Langsamer (E flat major)

Adagio (G flat major)

Finale: Lebhaft bewegt (F minor)

II.

Duration: I part 40 min. – II part 35 min.

Bohuslav Martinů
(1890 -1959)

String sextet H. 224

Lento. Allegro poco moderato

Andantino. Allegretto scherzando. Andantino

Allegretto poco moderato

Erwin Schulhoff
(1894 – 1942)

String sextet

Allegro risoluto

Tranquillo

Burlesca

Molto Adagio

-----Interval-----

Arnold Schönberg
(1874 - 1951)

Verklärte Nacht op. 4 (1899)

dur. 30 min.

NATIONAL PROGRAMS

V. RUSSIA

Alexander Borodin
(1833 - 1887)

String Sextet in D minor (ca.1860)

Allegro
Andante

dur. 9:30 min

Nikolai Rimsky - Korsakov
(1844 - 1908)

String Sextet in A major (1876)

Allegro vivace
Rondo Fugato
Scherzo. Vivace alla Saltarello
Andante espressivo
Finale. Allegro molto

dur. 29:30 min

Reinhold Glière
(1875 - 1956)

Sextet n. 3 Op. 11 (1905)

dur. 29:30 min

VI. UNGHERIA

Mihály Mosonyi
(1815 - 1870)

Sextet in C minor

Allegro agitato
Adagio
Scherzo. Allegro
Allegro furioso

dur. 26 min

Ernő Dohnányi
(1877 - 1960)

Sextet in B flat major

Allegro ma tranquillo

Scherzo: Allegro vivace

Adagio quasi andante

Finale: Animato

dur. 26 min

VII. GRAN BRETAGNA

Gustav Holst
(1874 - 1934)

Scherzo for String Sextet H23

dur. 9 min

Joseph Holbrooke
(1878 - 1958)

String Sextet in D major Op. 43 (1902)

Henry Vaughan

Adagio espressivo e molto sostenuto - Allegro

Andante mesto Unhappy Childhood

Finale. Molto vivace

dur. 23 min

Frank Bridge
(1879 - 1941)

String Sextet E flat major H. 107 (1906/12)

Allegro moderato - Meno mosso e tranquillo

Andante con moto - Allegro giusto - Tempo I

Allegro ben moderato - A tempo animato - Tempo I - Con anima

dur. 27 min