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# WANDERER SEXTET

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**Instrumentalists of The Teatro alla Scala**



**AGNESE FERRARO, LUCIA ZANONI**

violins

**DUCCIO BELUFFI, JOEL IMPERIAL**

violas

**GIANLUCA MUZZOLON, BEATRICE POMARICO**

cellos

Joined by a formidable passion for the Chamber Music and by their communal membership to the Orchestra of the Teatro alla Scala in Milan, the musicians of Wanderer Sextet undertake the journey of research, *die Wanderung*, in a formation characterised by rich and fascinating sound stories and by a surprisingly varied repertoire, often unknown.

Ranging from the Rococo era of Boccherini and reaching the intrepid contemporary sound researches typical of the famous Brahms' and Tchaikovsky's Sextets, which found their natural historical and musical turning point in the brilliant, suggestive and dreamlike *Transfigured Night (die Verklärte Nacht)* of Schönberg, Wanderer Sextet would like to involve the audience in their own thrilling research, so that the listener can be the musician and vice versa, by discovering new pieces and rediscovering those ones already known.

In the study of the repertoire, the famous tradition of velvety timbre of Alla Scala strings, typical Italian bel canto sonority, was an inestimable resource, characterising the fluid compactness of the performances. The habit of musical accompaniment to the wide range of human emotions performed in operas allowed to the musicians of this ensemble to develop great skills and styles to perfect with genius and instinct the musical suggestions offered by the heterogeneous repertoire.

Of course, Wanderer Sextet held its debut concert in the Teatro alla Scala in Milan, by receiving great success.

VIDEO LINK: <https://youtu.be/w3RUmZ6F1O4>

*E. Schulhoff - Burlesca from String Sextet*

## PROGRAM PROPOSALS

### I.

#### Anton Bruckner (1824-1896) – 200<sup>th</sup> anniversary of the birth

Anton Bruckner  
(1824-1896)

String quartet in C minor op. 111

*Allegro moderato (C minor)*

*Andante (A flat major)*

*Scherzo, Presto (G major), Trio*

*Rondo, Schnell (C minor)*

Intermezzo in D minor for string quintet op. 113

*Moderato*

Quintet in F major for strings op. 112

*Gemäßigt (F major)*

*Scherzo: Schnell (D minor). Trio: Langsamer (E flat major)*

*Adagio (G flat major)*

*Finale: Lebhaft bewegt (F minor)*

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### II.

Duration: I part 40 min. – II part 35 min.

Bohuslav Martinů  
(1890 -1959)

String sextet H. 224

*Lento. Allegro poco moderato*

*Andantino. Allegretto scherzando. Andantino*

*Allegretto poco moderato*

Erwin Schulhoff  
(1894 – 1942)

String sextet

*Allegro risoluto*

*Tranquillo*

*Burlesca*

*Molto Adagio*

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-----Interval-----



Arnold Schönberg  
(1874 - 1951)

*Verklärte Nacht* op. 4 (1899)

dur. 30 min.

## **NATIONAL PROGRAMS**

### **V. RUSSIA**

Alexander Borodin  
(1833 - 1887)

String Sextet in D minor (ca.1860)

*Allegro*

*Andante*

dur. 9:30 min

Nikolai Rimsky - Korsakov  
(1844 - 1908)

String Sextet in A major (1876)

*Allegro vivace*

*Rondo Fugato*

*Scherzo. Vivace alla Saltarello*

*Andante espressivo*

*Finale. Allegro molto*

dur. 29:30 min

Reinhold Glière  
(1875 - 1956)

Sextet n. 3 Op. 11 (1905)

dur. 29:30 min

### **VI. UNGHERIA**

Mihály Mosonyi  
(1815 - 1870)

Sextet in C minor

*Allegro agitato*

*Adagio*

*Scherzo. Allegro*

*Allegro furioso*

dur. 26 min

Ernő Dohnányi  
(1877 - 1960)

Sextet in B flat major

*Allegro ma tranquillo*

*Scherzo: Allegro vivace*

*Adagio quasi andante*

*Finale: Animato*

dur. 26 min

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## VII. GRAN BRETAGNA

Gustav Holst  
(1874 - 1934)

Scherzo for String Sextet H23

dur. 9 min

Joseph Holbrooke  
(1878 - 1958)

String Sextet in D major Op. 43 (1902)

*Henry Vaughan*

*Adagio espressivo e molto sostenuto - Allegro*

*Andante mesto Unhappy Childhood*

*Finale. Molto vivace*

dur. 23 min

Frank Bridge  
(1879 - 1941)

String Sextet in E flat major H. 107 (1906/12)

*Allegro moderato - Meno mosso e tranquillo*

*Andante con moto - Allegro giusto - Tempo I*

*Allegro ben moderato - A tempo animato - Tempo I - Con anima*

dur. 27 min