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IL TETRAONE



© Emmanuel Jacques Photo

ANA IJZ OJEDA - violin

ALICE BISANTI - viola

PAOLO BALLANTI - cello

VALERIA MONTANARI - fortepiano

GIOVANNI VALGIMIGLI - double bass

Distribution: Reggio Iniziative Culturali S.r.l.

Partner: Francesco Zanotto Strumenti

Il Tetraone is a piano quartet formed in 2011 within Accademia Bizantina. The aim was to combine friendship and the joy of each musician in playing together, to explore and deep the knowledge one of the most interesting repertoire that the history of music offers.

Il Tetraone performs on historical instruments, with a particular care to instrument's fittings, tuning and temperament referred to the historical period. The attention to these details, together with a philological approach to the score, the care of sound, the research of timbre and transparency, the group is able to propose a new reading and interpretation of this great repertoire.

The piano quartet expands and evolves with the addition of Giovanni Valgimigli, double bass player from Accademia Bizantina, to explore the repertoire of piano quintet with double bass, whose most famous masterpiece is certainly "The Trout" by Franz Schubert, but that reserves many other surprises, less well known by the audience, so fully beautiful and interesting.

Of fundamental importance, since the foundation of the ensemble, is the partnership with Francesco Zanutto Instruments (www.zanuttostrumenti.it), which supports the musicians of Il Tetraone with its prestigious collection of keyboard instruments and allows them to combine the right instrument with every historical period.

In November 2019 the first CD, "Il Tetraone" (for NovAntiqua Records) has been released, in which the ensemble recorded the Beethoven Quartet Op. 16 and the Quintet D667 Op. Post. 114 "The Trout" by Schubert. The CD received great appreciation, and in 2020 it was chosen as album of the month by the magazine Diapason.

Spring 2021 will see the release of the second album recorded by the ensemble, W.A. Mozart Quartets for fortepiano and strings KV 478 and KV 493, on historical instruments (fortepiano copy from Anton Walter of 1792), released by NovAntiqua Records.

"Il Tetraone comes from an ideal "great quartet" such as Accademia Bizantina, embracing its philosophy and closing a perfect circle in the most genuinely chamber form.

What is striking about this group is the clear adherence to aesthetic concepts developed through years of study and common work within our Orchestra, combined with a surprising personality and communicative nature. Qualities and emotions that seduce. "

Ottavio Dantone

VIDEO

IL TETRAONE

L. van Beethoven Quartet op.16, F. Schubert Quintet "The Trout" D 667

<https://youtu.be/cGFcGsKNBfI>

CD "IL TETRAONE" (Novantiqua Records, 2019)

<https://open.spotify.com/album/6NiNIjy7U9YEk7rQKl9nr6>

PROGRAMMI

1.

Ludwig Van Beethoven

Quartet WoO.36 n.2 in D major for fortepiano, violin, viola and cello

Allegro moderato - Andante con moto - Rondo. Allegro

Franz Schubert

Quintet in A major "The Trout", for fortepiano, violin, viola, cello and double bass

D 667 - op. post. II 4

Allegro vivace – Andante – Presto - Andantino (Thema con variazioni) - Allegro giusto

IL TETRAONE

Ana Liz Ojeda - violin

Alice Bisanti - viola

Paolo Ballanti - cello

Giovanni Valgimigli – double bass

Valeria Montanari – fortepiano

II.

Ludwig Van Beethoven

QUARTETS FOR FORTEPIANO AND STRINGS

Quartet WoO. 36 n. 1 in E flat major

Adagio assai Allegro con spirito Tema. Cantabile – Var. I-VI – Tema – Coda
(24' circa)

Quartet WoO.36 n.2 in D major

Allegro moderato Andante con moto Rondo. Allegro
(23' circa)

Quartet WoO.36 n.3 in C major

Allegro vivace Adagio con espressione Rondo. Allegro
(17' circa)

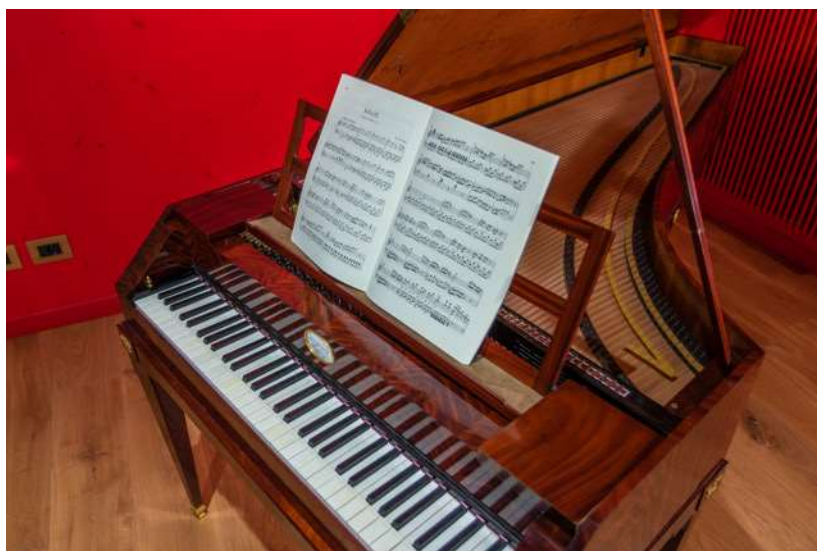
IL TETRAONE

Ana Liz Ojeda – violin

Alice Bisanti – viola

Paolo Ballanti – cello

Valeria Montanari – fortepiano



III.

Ludwig Van Beethoven

Quartet WoO.36 n.2 in D major

Allegro moderato Andante con moto Rondo. Allegro

Quartet WoO.36 n.3 in C major

Allegro vivace Adagio con espressione Rondo. Allegro

Louise Farrenc

Quintet for piano, violin, viola, cello and double bass, n.I in A minor, op.30

Allegro - Adagio non troppo - Scherzo, presto - Finale, allegro

IL TETRAONE

Valeria Montanari - fortepiano

Ana Liz Ojeda - violin

Alice Bisanti - viola

Paolo Ballanti - cello

Giovanni Valgimigli – double bass

IV.

Ludwig Van Beethoven

Quartet for piano, violin, viola and cello in E flat major, op.16 (Dedicated to Prince Schwarzenberg)

Grave - Allegro, ma non troppo - Andante cantabile - Rondo (Allegro, ma non troppo)

Louise Farrenc

Quintet for piano, violin, viola, cello and double bass, n.I in A minor, op.30

Allegro - Adagio non troppo - Scherzo, presto - Finale, allegro

IL TETRAONE

Valeria Montanari - fortepiano

Ana Liz Ojeda - violin

Alice Bisanti - viola

Paolo Ballanti - cello

Giovanni Valgimigli – double bass



Wolfgang Amadeus Mozart
QUARTETS FOR STRINGS AND PIANO

Quartet Kv 493 in E flat (June 1786)

Allegro

Larghetto

Allegretto

Quartet Kv 478 in G (October 1784)

Allegro

Andante, Rondò

Allegro moderato

IL TETRAONE

Ana Liz Ojeda - violin

Alice Bisanti - viola

Paolo Ballanti - cello

Valeria Montanari - fortepiano

VALERIA MONTANARI - Fortepiano



Valeria Montanari is a harpsichordist, organist, pianist and fortepianist. She graduated in piano with honors at the "Giuseppe Verdi" Institute in Ravenna, in organ and organ composition with honors under the guidance of Francesco Tasini and in harpsichord with honors under the guide of Silvia Rambaldi at the "Girolamo Frescobaldi" Conservatory of Music in Ferrara, and finally she graduated in fortepiano with Maestro Fiuzzi at the Piano Academy of Imola. She graduated with honors also at the DAMS of Bologna, musical address. She specialized following masterclasses held by the teachers Claudio Astronio, Gordon Murray, Christophe Rousset and Ottavio Dantone and attending the seminars of Emilia Fadini and

Luigi Ferdinando Tagliavini.

She has won several awards in international competitions, both as a soloist and as a continuist. She played in many concerts and festivals, both as a soloist and as a continuist with numerous chamber ensembles, orchestras and conductors specialized in ancient performance practice (Stefano Montanari, Rinaldo Alessandrini, Adrian van der Spoel, Carlo Ipata of Auser Musici, Accademia Bizantina, Ensemble La Dafne, Ensemble Aurata Fonte, Cappella Musicale di San Giacomo Maggiore, Athena Ensemble, Gli Invaghiti, Orchestra Stabile di Como, La Stagione Armonica, Orchestra Pomeriggi Musicali, ...). She collaborates as a continuist with the prestigious Accademia Bizantina, where she is also a teacher of piano and harpsichord at the Accademia Bizantina Camp, summer course of music and theater for children. She recently carried out the activity of Maestro at Fortepiano for the opera "Pietro il Grande" by G. Donizetti for the Donizetti Opera Festival at the Teatro Sociale in Bergamo, under the conduction of Rinaldo Alessandrini and directed by Marco Paciotti and Lorenzo Pasquali of Ondadurto Teatro.

Her interest also extends to other areas and genres of music, from African popular music (with the Classica Orchestra Afrobeat conducted by Marco Zanotti, with whom she has dealt with the arrangement and performance of the show "Regard sur le passé"), to Jazz (with the clarinetist G. Trovesi). She has recorded for the labels Tactus, NovAntiqua Records, Bongiovanni, Sidecar, Amadeus Paragon. Together with his brother Stefano Montanari, violinist and conductor, she participated in the making of a documentary DVD about the baroque violin "Le violon en Italie", a project created by the musicologist and violinist Constance Frei.

For some years she has been a harpsichordist for the activities and classes of the Renaissance and Baroque singing at the Conservatory of Music "G. B. Martini" of Bologna (teacher Prof. Anna Simboli), where she was also a teacher of Practice of Basso Continuo, and at the Conservatory of Music "G. Frescobaldi" of Ferrara (teacher Prof. Gloria Banditelli). She also collaborated

with the Conservatories "L. Cherubini" of Florence (teacher Prof. Patrizia Vaccari), "A. Pedrollo" of Vicenza (teacher Prof. Gemma Bertagnolli) and "B. Maderna" of Cesena (Professor Roberta Invernizzi) and with the contralto Sonia Prina for some masterclasses and high specialization courses.

ANA LIZ OJEDA HERNANDEZ - Violin



Ana Liz Ojeda Hernandez was born in Valdivia (Chile) and she started playing the violin at the age of seven with her father. With an American scholarship she continued her musical studies from 1993 to 1995 at Columbus College (USA) with Patricio Cobos, and subsequently she decided to come to Europe and to settle at the Hochschule fur Musik of Detmold in Germany from 1996 to 2004, for a cycle of studies with teachers Marco Rizzi and other internationally renowned concert artists, who will lead her to obtain the Higher Artistic Diploma, the Diploma in Music Pedagogy, the Academic Diploma in Chamber Music.

She followed specialization courses and masterclasses in violin, chamber music and early music with Kathleen Winkler and David Kim in the USA, with Giannis Vatikiotis and Helge Slatto in Greece, with Andràs Schiff in England, with Gottfried von der Goltz and Simon Standage in Germany, with Philippe Herreweghe in Holland, with Marco Rizzi in Belgium and Italy, with Enrico Gatti and Stefano Montanari in Italy.

From 2003 to 2005 she studied baroque violin with Ryo Terakado at the Royal Conservatory of The Hague in Holland and from 2006 she is a student of Stefano Montanari at the International Civic School of Music in Milan and at the Dall'Abaco Conservatory in Verona. As a soloist or in chamber ensembles she has performed concerts in Italy, Germany, Holland, Belgium, France, Spain, Poland, Kosovo, Cyprus, Egypt, Jordan, Israel, USA, Chile, Argentina, Brazil. In 1999 she won the violin competition to become a section violin at the Real Filharmonia de Galicia in Spain. She worked as a permanent violinist at the Staatstheater in Kassel (Germany) and as Konzertmaster of the second violins at the Orchestra Sinfonica G. Verdi of Milan. She also collaborated with symphonic orchestras and early music ensembles with the role of Konzertmaster, first of the second violins and section violin, with which she has also participated in television, radio and cd recordings, including: Kammer Simphonie Bremen, Detmolder Kammerorchester, Orchester der Bachakademie Stuttgart, Orquesta Pablo de Sarasate of Pamplona, Orquesta Sinfonica de Galicia, Orquesta Sinfonica de Tenerife, Orchestra Regionale dell'Emilia-Romagna A. Toscanini, Orchestra Città di Ravenna, Orchestra Sinfonica della Repubblica di San Marino, I Solisti di Pavia, Ensemble Les Fleurs Italiennes, Ensemble

Dorico, Ensemble La Risonanza, Ensemble Pian e Forte, Accademia Litta di Milano, Orchestra Modo Antiquo, Il Complesso Barocco, Accademia Bizantina.

ALICE BISANTI - Viola



Born in Milan in 1977, she graduated in transverse flute with Marlaena Kessick at the Conservatorio G. Verdi in Milan and in viola with Wim Janssen at the Conservatorio Nicolini in Piacenza. She perfected her studies with Simonide Braconi at the Accademia del Teatro alla Scala in Milan and continues her career mainly as a violist, without ever leaving the flutist activity: she was a flute and orchestra teacher for over a decade in a thriving private Milanese entity, I Piccoli Musicisti, conducted by Antonella Aloigi Hayes, where she had numerous opportunities to perform in concert. From a very young age she collaborated with national and international orchestras such as the Orchestra Sinfonica G. Verdi of Milan,

Orchestra dei Pomeriggi Musicali (Milan), Orchestra Filarmonica Marchigiana, Orchestra C. Coccia of Novara, Orchestra G. Cantelli of Milan, Orchestra dell'Accademia del Teatro alla Scala in Milan, Orchestra Sinfonica di Sanremo, Interregionales Jugend Orchester of Baden-Württemberg in Germany, the Tiroler Festspiele Orchestra in Erl (Austria), under the guidance of well-known conductors such as R. Muti, G. Kuhn, R. Brizzi Brignoli, E. Mazzola and many others. From 2003 to 2016 she covered the role of first viola at Milano Classica chamber orchestra. Inspired by the meeting with musicians involved in the study of philological practice, she specializes in Baroque viola at the Dartington Summer School in Great Britain and at the Accademia Internazionale della Musica in Milan.

Since 2008, she has been a permanent member of Accademia Bizantina, with which she carries out an intense and constant international concert activity, which leads her to perform at major international festivals, in halls such as: Walt Disney Hall in Los Angeles, Lincoln Center in New York, Concert Hall in Shanghai, Musikverein in Vienna, Théâtre des Champs-Élysées in Paris, Concertgebouw in Amsterdam, Mozarteum in Salzburg, Auditorium Santa Cecilia in Rome, Alte Oper Frankfurt, or the famous Philharmonie in Berlin commissioned by Herbert Von Karajan, just to name a few.

She regularly collaborates with early music groups of the international scene, such as the Giardino Armonico of Giovanni Antonini and the Cappella Gabetta of Andrès and Sol Gabetta. She collaborates with well-known concert performers and soloists, including Cecilia Bartoli, Sol Gabetta, Giuliano Carmignola, Viktoria Mullova, Andreas Scholl, Giovanni Sollima, Isabelle Faust, Philipp Jaroussky, Anne Sophie von Otter, Stefano Montanari, Enrico Onofri, Anna

Prohaska, Patricia Kopatchinskaja, in continuous concert and recording activity. She has taken part in numerous recordings for the major labels: Deutsche Grammophon, Decca, Sony, Warner Music, Stradivarius, Onix, Naive, 24Fps, Mja Production, Velut Luna, Tactus, BMG, Alpha Classics.

With Il Giardino Armonico she took part of the Haydn2032 project, which provides for the complete recording of the 108 symphonies by Joseph Haydn for the Outhere Music label. In 2010, within the Byzantine Academy, she founded the Ensemble Il Tetraone, a quartet with piano with which she explores in a philological key the repertoire for this group. In May 2018 she recorded the Beethoven Quartet Op. 16 and Schubert's "The Trout" Quintet published by the record label NovAntiqua Records.

Since 2014, every summer she organizes the Accademia Bizantina Camp, a music and theatre workshop for children, of which she is the founder and artistic director, teacher of violin and viola, flute and ensemble music. During this Camp the children are engaged in the realization of a musical show, about the theme of a great classical or baroque opera. In the 2016/2017 academic year, she was professor of viola at the Conservatorio Nicolini of Piacenza and professor of orchestra repertoire for viola at the Conservatorio Martini of Bologna. In the 2018/2019 academic year she was professor of viola at the Conservatorio Marenzio of Brescia. She plays a 1789 Josephus Rauch viola.

PAOLO BALLANTI - Cello



He graduated from the Istituto Musicale Pareggiato of Ravenna under the guidance of I. Rizzi with full marks and honors. Student of A. Vendramelli, he attended the Accademia Internazionale Superiore di Musica "L. Perosi" of Biella obtaining, with full marks, the International Academic Diploma both as soloist and as chamber musician. He subsequently followed the chamber music courses of P. N. Masi and B. Canino obtaining the International Diploma of the Music Academy of Florence.

In 1985 he founded the Ravennensemble, a group with which he still performs concerts and with which he has won national and international competitions. It has been part of the Accademia Bizantina since its foundation, actively participating in leading roles of the artistic activity, obtaining prestigious affirmations in Italy and abroad (Europe, United States, Mexico, Israel, Japan, South America, Russia), collaborating with the most significant contemporary performers and contributing to the realization of numerous recording projects.

As a member of Trovesi Nonet, he took part to some of the most important European Jazz Festivals (Coutances, Le Mans, La Villette - Paris, Never, Zurich, etc.) and recorded for Enja. For several years he has been interested in ancient music and in the performance of this with original instruments, working together with the best-known Italian and foreign "specialists". He is a cello teacher at the Istituto Musicale Pareggiato "G. Verdi" of Ravenna.

GIOVANNI VALGIMIGLI – Double Bass



Graduated in double bass in 1983 at the G. Rossini Conservatory of Pesaro with honors under the guidance of Maestro Luciano Tamburini, he subsequently attended master classes at the W. Stauffer School of Cremona, Sermoneta and Cesena for chamber music. In 1993 he was the winner of the National Competition for professorships in Music Conservatories. He has collaborated with the Orchestra della Fondazione A. Toscanini, the Orchestra Haydn of Bolzano, the Orchestra Nazionale della RAI of Turin, with the Orchestra dell'Opera of Rome and with other chamber ensembles. Since 1996 he has dedicated himself to the performance of ancient and baroque music with original instruments, is part of the

Accademia Bizantina Ensemble and collaborates with other Ensembles including: Europa Galante, Harmonicus Concentus, Les Talens Lyriques, Ensemble Zefiro, The Drottningholm Theater Orchestra, I Barocchisti. He has recorded for the labels Decca, Onyx, Denon Nippon Columbia, Fonè, Tactus, Ambroisie, Naïve and NovAntiqua and he has played in important Italian and foreign institutions and concert halls: Teatro Olimpico in Rome, Lingotto in Turin, Accademia Chigiana, Ravenna Festival, Mozarteum of Salzburg, Bologna Festival, Hermitage of Saint Petersburg, Cité de la Musique of Paris, Tokyo Opera City, Congress Palace of Tirana, Municipal Theater of Santiago of Chile, Coliseo Theater of Buenos Aires, Royal Drottningholm Theater of Stockholm, Chapelle Royale de Versailles, Barbican in London, Konzerthaus in Berlin, Wiener Konzerthaus and Musikverein in Vienna, Concertgebouw in Amsterdam, Alice Tully Hall in New York.

He has been a double bass teacher since 1993 at the Conservatorio "Bruno Maderna" of Cesena.