

Teofil Milenkovic – Violin

Born in Italy on January 11, 2000, to a Serbian father and an Italian mother, Teofil Milenkovic began playing the violin at a very young age under the guidance of his parents, both violinists. His extraordinary talent became evident early on: at just four years old, he won the San Bartolomeo International Competition for Young Talents, the first of over forty awards earned in prestigious national and international competitions.

From an early age, Milenkovic graced some of the world's most renowned stages. At the age of nine, he made his solo debut with an orchestra, opening the concert seasons at the **Teatro Olimpico** in Rome and the **Teatro Greco** in Lecce, performing Mendelssohn and Mozart violin concertos. Since then, his career has taken him to festivals and concert halls worldwide, including the **Festival des Portes du Mercantour** in France, the **Mozart Festival of Saxony**, the **Krka Festival** in Slovenia, and the **Bohinjsko Leto Festival** in Serbia.

He has performed as a soloist with prestigious orchestras, including **I Solisti Veneti** conducted by Claudio Scimone, **I Virtuosi Italiani**, **J. Futura Orchestra**, **I Cameristi Triestini**, **Orchestra Sinfonica di Lecce**, **Orchestra della RTV di Serbia**, **Orchester des Musischen Gymnasiums Salzburg**, **Orchestra Filarmonica "Mihail Jora" di Bacau**, **Haydn Orchester**, and **UNIMI Orchestra in Milan**, collaborating with conductors such as Ovidiu Balan, Marcello Panni, and Branimir Djokic.

In 2014, he was awarded the **Unicredit "Maura Giorgetti" Scholarship**, granted by the Filarmonica della Scala to the most promising young violinists and cellists. The following year, he was selected by the **Stradivari Foundation of Cremona** to give three audition-concerts with the **Stradivari "Vesuvio" (1727)** at the Violin Museum Auditorium. In 2022, he returned to the same venue, this time accompanied by the **Brass of the Sistine Chapel**, performing with both the **"Vesuvio"** and the **legendary Lam-ex Scotland University (1734)**, receiving unanimous acclaim from both audiences and critics.

His virtuosity and stage presence have earned him prizes and recognition in some of the most prestigious competitions, including the **Premio Salieri**, the **National Arts Prize**, the **Claudio Scimone Prize**, the **Carlo Maria Giulini Prize**, the **Rodolfo Lipizer Competition in Gorizia**, the **Valsesia Musica International Violin Competition**, the **International Jeunesses Musicales Competition**, the **Henri Marteau Competition**, and the **Queen Elisabeth Competition**.

Archi Magazine wrote about him:

"A violinist with a strong personality and an instinct for the stage, capable of tackling Sibelius' Violin Concerto Op. 47 with the confidence of a great concert artist, marked by broad phrasing, a dense and full-bodied sound, and blazing virtuosity. Teofil Milenkovic possesses a natural stage presence, along with an excellent technical foundation and a captivating tone."

— Luca Segalla, *Archi Magazine*

After graduating from the **Monteverdi Conservatory in Bolzano** under M° Bronzi and further refining his skills with M° Roberto Trainini, Teofil is currently continuing his studies with **M° Stefan Milenkovich** at the **Academy of Novi Sad (Serbia)**.

